

Hendersonville Christian School

Suggested Summer Reading List

Grades 9-12

General Information:

- Books must be original, unabridged, full-text versions. No edited, condensed, abridged, or children's versions acceptable.
- Books should be new to student: never read; never seen (on film).
- All papers must be typed, double-spaced, 12-point Times New Roman font, one-inch margins.
- The following information must appear on the first page: Name, Date, Title of Book, Number of Pages, Author, Type of Book (Classic, Biography, Autobiography, Fiction, Non-Fiction, Christian Fiction).
- Papers are optional, not mandatory, but will count toward the required number of book reviews for each grade level if completed.
- Any books from the lists below will suffice, regardless of grade level. Grade level recommendations are simply that—recommendations.

Ninth Grade: OPTIONAL

Assignment: Select two (2) books to read and write a two-page (minimum) paper on each addressing the following questions:

1. Briefly describe the book's setting/time period about which the book is written.
2. What great themes of life (i.e. friendship, love, war, etc.) are dealt with in this and what applications can you make to your life and society?
3. Select a character to analyze in a character sketch.

Book Selections:

The Last Battle – C. S. Lewis

The Yearling – Rawlings

The Robe – Lloyd C. Douglas

Quo Vadis – H. Sienkiewicz

Morning Star of the Reformation – Andy Tomas

The Hawk That Dare Not Hunt By Day – Scott O'Dell

The King's Shadow – Elizabeth Alder

Safely Home – Randy Alcorn

The Great Divorce – C.S. Lewis

Ben Hur – Lew Wallace

The Once and Future King – White

The Lantern Bearers – R. Sutcliffe

A Piece of the Mountain – R. McPherson *In His Steps* – Charles Shelton
Joan of Arc – Mark Twain *Wuthering Heights* – E. Bronte
Cry the Beloved Country – A. Paton *The Pictures of Dorian Grey* – Wilde
Their Eyes Were Watching God – Hurston Any Mark Twain novel
Any G. A. Henry novel

Tenth Grade: OPTIONAL

Assignment: Select two (2) books to read and write a two-page (minimum) paper on each addressing the following questions:

1. Who is your favorite character, why, and what happens to him/her?
2. What did you learn from reading this book? What is the theme of this book?
3. Would you have done anything different from what the main character did? What and Why?
4. What Biblical applications can you make to your life and society?
5. Select any character to analyze in a character sketch.

Book Selections:

<i>Oliver Twist</i> – Charles Dickens	<i>The Chosen</i> – Chaim Potok
<i>Hiroshima</i> – John Hersey	<i>Elizabeth the Great</i> – E. Jenkins
<i>Susanna Wesley: Servant of God</i> – S. Dengler	<i>Trumpeter of God</i> – S. Reid
<i>Queen of the Reformation</i> – Charles Ludwig	<i>George Mueller</i> – Faith C. Bailey
<i>One Day in the Life of Ivan Denisovich</i> – Solzhenitzen	
<i>Young Man in a Hurry</i> – Iris Clinton	<i>Robinson Crusoe</i> – Defoe
<i>Servant of Slaves</i> – Grace Erwin	<i>The Three Musketeers</i> – Dumas
<i>The Count of Monte Cristo</i> – Dumas	<i>The Man in the Iron Mask</i> – Dumas
<i>The Hunchback of Notre Dame</i> – Victor Hugo	<i>Nicholas and Alexandra</i> – Massie
<i>Here I Stand: The Life of Martin Luther</i> – Bainton	
<i>Frankenstein</i> – Mary Shelley	<i>Night</i> – Elie Wiesel
<i>Rebecca</i> – Daphne Du Mariar	<i>Hood</i> – S. Lawhead
<i>All Quiet on the Western Front</i> – Remarque	<i>Scarlet</i> – S. Lawhead
<i>Taliesin</i> – S. Lawhead	<i>Merlin</i> – S. Lawhead
<i>Arthur</i> – S. Lawhead	<i>Byzantium</i> – S. Lawhead
<i>Captain's Courageous</i> – R. Kipling	<i>Emma</i> – J. Austen
<i>Pride and Prejudice</i> – J. Austin	<i>Sense and Sensibility</i> – J. Austen

Eleventh Grade: OPTIONAL

Assignment: Select three (3) books to read and write a two page (minimum) summary that highlights the characters' personalities, strengths, weaknesses, actions. Include the conflict's development and resolution, the various settings, and the Biblical life lessons and themes presented in each book.

Book Selections:

1776 – D. McCullough
I Know Why the Caged Bird Sings – Maya Angelou
Go Tell It on the Mountain – J. Baldwin
Jayber Crow – W. Berry
Death Comes for the Archbishop – W. Cather
O Pioneers! – W. Cather
The Last of the Mohicans – J.F. Cooper
Pilgrim at Tinker Creek – A. Dillard
Narrative of the Life of Frederick Douglass – Frederick Douglass
Self-Reliance – R. W. Emerson
As I Lay Dying – W. Faulkner
Autobiography – B. Franklin
The Patriot's Handbook – G. Grant
The Sun Also Rises – E. Hemingway
The Devil and Tom Walker – W. Irving
The Bean Trees – B. Kingsolver
The Heart is a Lonely Hunter – McCullers
Truman – D. McCullough
The Way to Rainy Mountain – Momaday
Beloved – Toni Morrison
Atlas Shrugged – Ayn Rand
Main Street – Lewis Sinclair
Angle of Repose – W. Stegner
Flags of Our Fathers – J. Bradley
The Sterling Nobility of Robert E. Lee – Steve Wilkins
In the Shadow of the Almighty – Elisabeth Elliot
Gone With the Wind – M. Mitchell
The Natural – Bernard Malamud
Lincoln and His Generals – T. H. Williams
The Climatic Battle of World War II – Steven Ambrose
The Jungle – Upton Sinclair
All the King's Men – R. P. Warren
Watership Down – Richard Adams
Killer Angels – Michael Shaara
The Adventures of Tom Sawyer – Twain
Seize the Day – S. Bellow
Hannah Coulter – W. Berry
The Awakening – K. Chopin
The Red Badge of Courage – Crane
Invisible Man – R. Ellison
The Sound and the Fury – Faulkner
Foxe's Book of Martyrs
Down Ryton Water – E. R. Gaggin
A Farewell to Arms – E. Hemingway
The Secret Life of Bees – Kidd
Lake Woebegone Days – Keillor
Blue Highways – W. Least Heat-Moon
John Adams – D. McCullough
Moby Dick – H. Melville
House Made of Dawn – Momaday
My Name is Asher Lev – C. Potok
The Fountainhead – A. Rand
Babbit – Lewis Sinclair
Pudd'nhead Wilson – Twain
A Separate Peace – J. Knowles
Ethan Frome – E. Wharton
A Raisin in the Sun – L. Hansberry
D-Day June 6, 1944 – S. Ambrose
Profiles in Courage – J. Kennedy
The Deerslayer – J. F. Cooper
The Zimmerman Telegraph – Tuchman
Any James Fenimore Cooper

Any Nathaniel Hawthorne

Any Hemingway novel

Twelfth Grade: OPTIONAL

Assignment: Select three (3) books to read and write a two (2) page (minimum) essay analyzing thematic elements from each book. Student should develop and support an original thesis, paying particular attention to how Biblical truths are integrated or contradicted in the work. A summary of the text is not appropriate.

Book Selections:

David Copperfield – Charles Dickens
Utopia – Sir Thomas Moore
Thirteen Days – Robert Kennedy
Crime and Punishment – Dostoevsky
Candide – Voltaire
The Guns of August – B. Tuchman
Moby Dick – Melville
Anna Karenina – Tolstoy
Emma, Pride and Prejudice, Sense and Sensibility – Jane Austen
Wuthering Heights – Emily Bronte
Alice's Adventures in Wonderland – Lewis Carroll
Robinson Crusoe – Defoe
Howard's End, A Room with a View, A Passage to India – E.M. Forster
The Quiet American, The Power and the Glory – Graham Greene
The Mayor of Casterbridge, Jude the Obscure, Tess of the d'Urbervilles – T. Hardy
The Portrait of a Lady, The Wings of the Dove – Henry James
A Portrait of the Artist as a Young Man – James Joyce
The Jungle Book, Kim – R. Kipling
Midnight's Children – Salman Rushdie
The Unpleasantness at the Bellona Club – Dorothy L. Sayers
Ivanhoe – Sir Walter Scott
Heart of Darkness – Joseph Conrad
Mrs. Dalloway – Virginia Woolf
Killer Angels – Michael Shaara
Any Novels by Tolstoy, Dostoyevsky, Hardy, or Dickens
The Odyssey, The Illiad – Homer
Le Morte d'Arthur – Sir Thomas Mallory
Taliesin, Merlin, Arthur – Stephen Lawhead
The Sword and the Circle, The Light Beyond the Forest, The Road to Camlann – Rosemary Sutcliff
The Hobbit, The Fellowship of the Ring, The Two Towers, The Return of the King, The Chronicles of Narnia – C.S. Lewis

College-Bound Reading List:

<http://www.collegeboard.com/student/plan/boost-your-skills/23628.html>